



## MINI-CAM POLICIES DIVISION I WOMEN'S BASKETBALL CHAMPIONSHIP

ESPN is the only television entity that may transmit live from inside the competition venue on game days.

Only ESPN and NCAA affiliated productions are authorized to use mini-camera equipment in the competition venue during tournament competition. The only exception is team videographers, which must comply with Division I Women's Basketball Championship policies. ESPN and NCAA affiliated productions have no time restrictions except when the competition venue is closed for team practice or other activities approved by the basketball committee.

If a non-originating television station, network or local cable channel desires to receive videotape and audio of tournament games, international sound, crowd/team "color" activities and all formal press conferences, it must take a feed from the video and audio distribution facilities provided by the NCAA at the competition venue. Any video or audio highlight excerpts received from the distribution facilities that are aired by a telecaster shall include an on-air "Courtesy ESPN" for all rounds of the championship.

Camera persons representing non-originating agencies are not permitted to photograph game action or formal press conferences. Following are the policies for courtside access **on game days**:

- Non-originating telecasters have access to the arena floor until 30 minutes before the first game in each session. During this time, mini-cam operators may record standups or other material from the end zones only.
- The playing floor (and all other areas from which the playing floor may be seen) shall remain off limits to all camera operators until ESPN has discontinued its coverage of the session.
- Television entities may do recorded stand-ups from back-of-house areas as long as the court or entrance into the "bowl" of the venue is not visible by the camera.
- Camera persons shall not return to the venue floor between games of a session.
- The media coordinator will identify a "Mini-Cam Waiting Area" off the court for all non-originating television representatives to wait until ESPN has discontinued its coverage from the site. The host media coordinator will escort them to the court when it is available.
- Video equipment is limited to the hallways, video distribution area, and media workroom during the restricted-access times.

During open practice sessions, representatives of non-originating agencies may record or do live hits (either via broadcast or social media) from the end zones or behind the media seating areas, or from the concourse or public seating areas. **Agencies are limited to one live hit per day, with a maximum length of two minutes.** Agencies do not have courtside access during closed practices.

On the off day, representatives of non-originating agencies may record or do live hits (either via broadcast or social media) from the back-of-house media areas or the concourse, if the court or entrance into the "bowl" of the venue is not visible by the camera during closed practices. When closed practices have concluded, agencies may record or do live hits from the end zones or behind the media seating areas up until the building has closed for the evening. **Agencies are limited to one live hit per day, with a maximum length of two minutes.** Agencies do not have courtside access during closed practices.